

A wide-angle photograph of a construction site during the "golden hour" of sunset. The scene is dominated by a large, rectangular concrete foundation pit. Inside the pit, a complex network of steel rebar is visible, forming the skeleton for future concrete walls and floors. Several yellow excavators and a red tractor are positioned around the perimeter of the pit, actively working on the site. The ground outside the pit is uneven, with large mounds of dark soil and some construction materials. In the background, beyond the construction site, there are some residential houses and trees, partially obscured by the warm, hazy light of the setting sun. The overall atmosphere is one of industriousness and progress, captured in a cinematic style with warm tones.

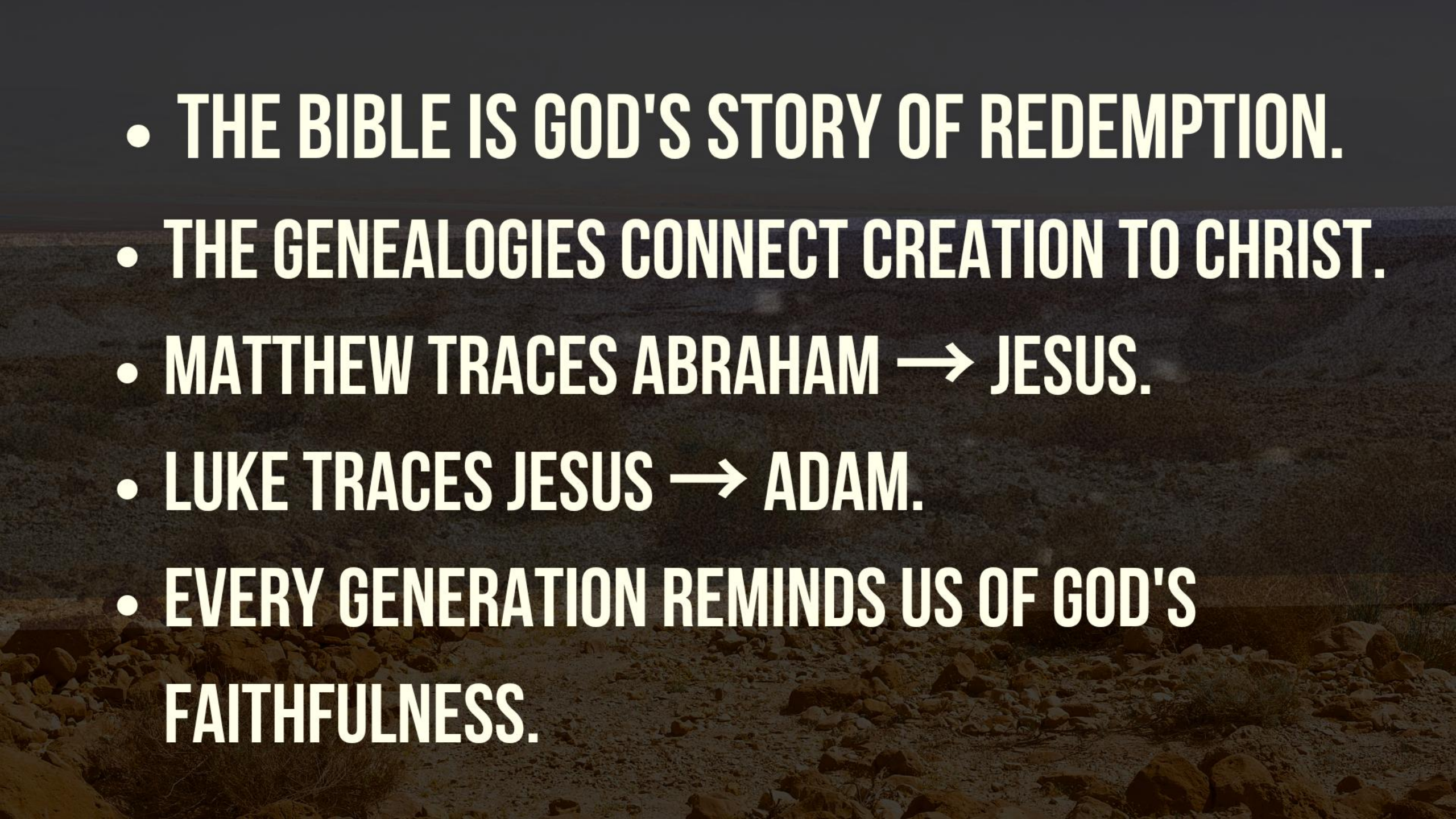
FOUNDATIONS

THE LORD IS GRACIOUS

PASTOR RON WITMER

**"KNOW THEREFORE THAT THE LORD YOUR GOD IS
GOD; HE IS THE FAITHFUL GOD, KEEPING HIS
COVENANT OF LOVE TO A THOUSAND
GENERATIONS..."**

DEUTERONOMY 7:9

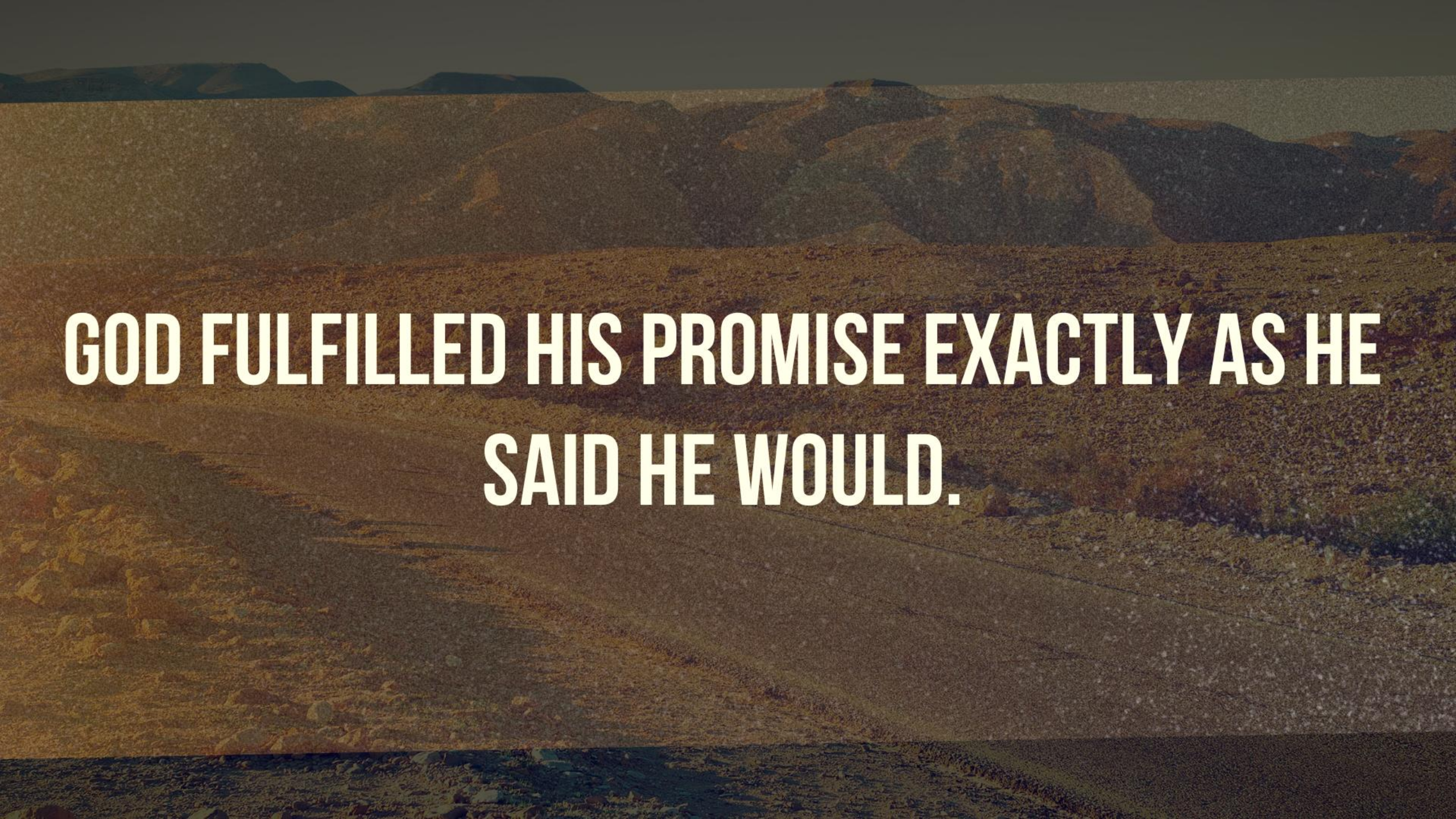
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- **THE BIBLE IS GOD'S STORY OF REDEMPTION.**
 - **THE GENEALOGIES CONNECT CREATION TO CHRIST.**
 - **MATTHEW TRACES ABRAHAM → JESUS.**
 - **LUKE TRACES JESUS → ADAM.**
 - **EVERY GENERATION REMINDS US OF GOD'S FAITHFULNESS.**

The background image is a dark, atmospheric landscape. The foreground is filled with numerous small, light-colored rocks and patches of dry, brownish vegetation. The middle ground shows a flat, dark expanse that could be a body of water or a distant shore, meeting a dark, overcast sky at a low horizon line. The overall tone is somber and contemplative.

1. OUR GRACIOUS GOD

GENESIS 21:1–2

"NOW THE LORD WAS GRACIOUS TO SARAH AS HE HAD SAID, AND THE LORD DID FOR SARAH WHAT HE HAD PROMISED. SARAH BECAME PREGNANT AND BORE A SON TO ABRAHAM IN HIS OLD AGE, AT THE VERY TIME GOD HAD PROMISED HIM."

A photograph of a desert landscape. In the foreground, a paved road curves from the bottom left towards the center right. The ground is dry and rocky, with sparse, low-lying vegetation. In the background, there are rolling hills and mountains under a clear sky. The overall color palette is warm, with shades of brown, tan, and grey.

**GOD FULFILLED HIS PROMISE EXACTLY AS HE
SAID HE WOULD.**

GOD'S GRACE-NOT HUMAN EFFORT-PRODUCED THE PROMISE.

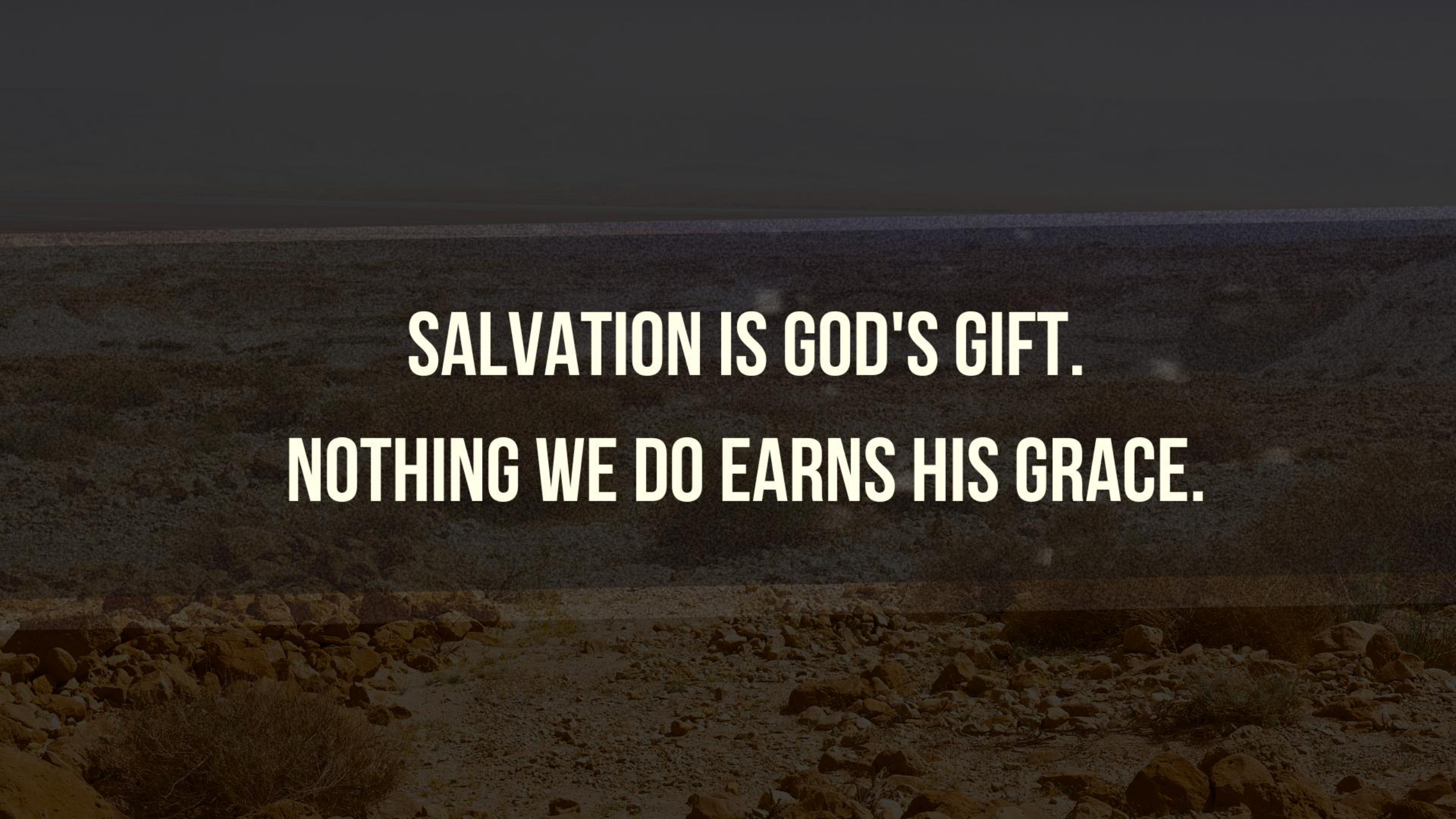
- **ABRAHAM AND SARAH REPEATEDLY FAILED.**
- **THEY DOUBTED.**
- **THEY LIED.**
- **THEY STRUGGLED TO TRUST.**

YET...

**"NOW THE LORD WAS GRACIOUS TO SARAH."
GOD'S PROMISES DEPEND ON HIS
FAITHFULNESS, NOT OURS.**

EPHESIANS 2:8—9

**"FOR IT IS BY GRACE YOU HAVE BEEN SAVED,
THROUGH FAITH-AND THIS IS NOT FROM
YOURSELVES, IT IS THE GIFT OF GOD-NOT BY
WORKS, SO THAT NO ONE CAN BOAST."**



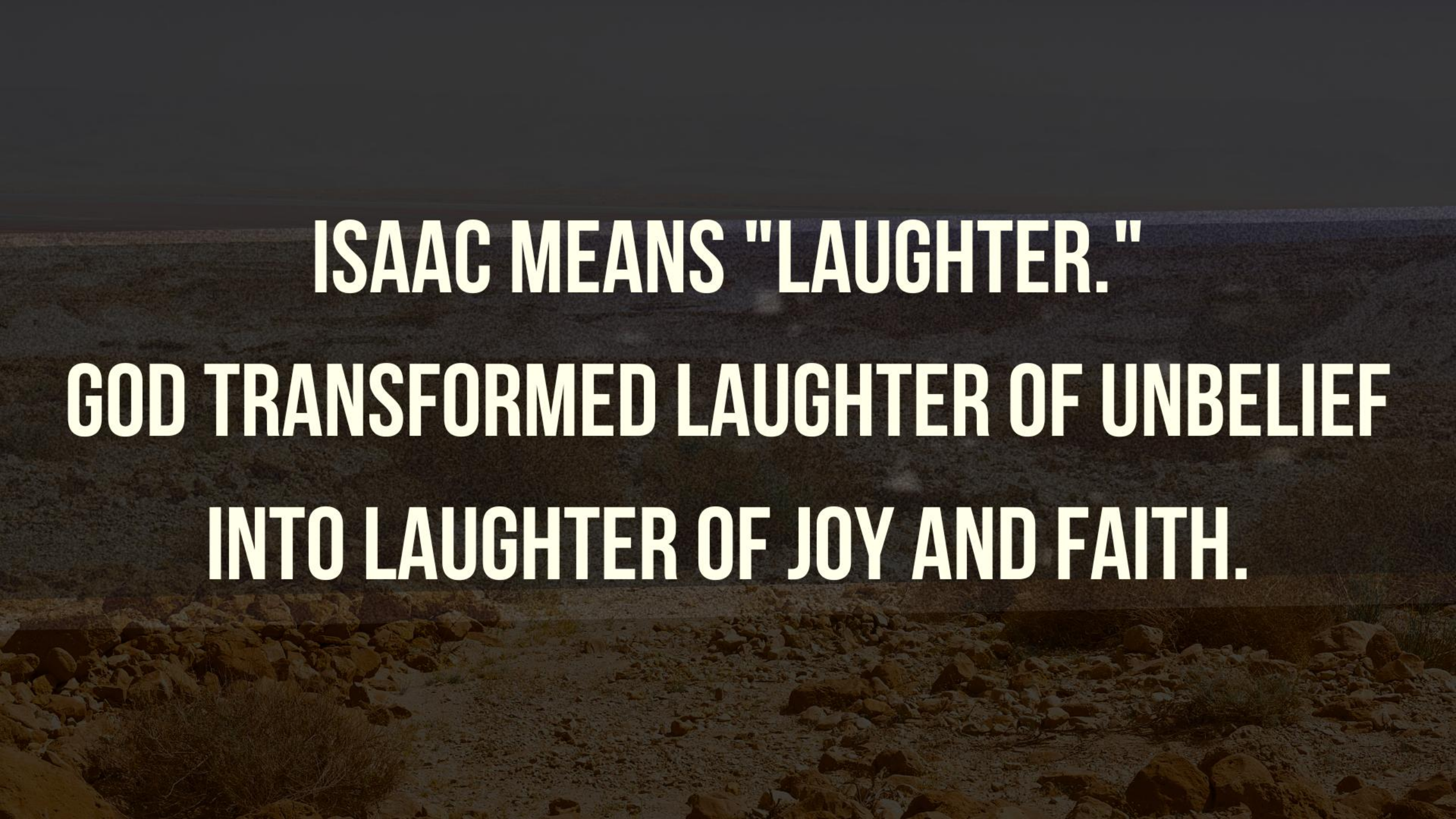
**SALVATION IS GOD'S GIFT.
NOTHING WE DO EARNS HIS GRACE.**



2. GRACE MAKES THE CARNAL **HOLY**

GENESIS 21:3—6

**"ABRAHAM GAVE THE NAME ISAAC TO THE
SON SARAH BORE HIM... ABRAHAM
CIRCUMCISED HIM... SARAH SAID, 'GOD HAS
BROUGHT ME LAUGHTER, AND EVERYONE WHO
HEARS ABOUT THIS WILL LAUGH WITH ME.'"**

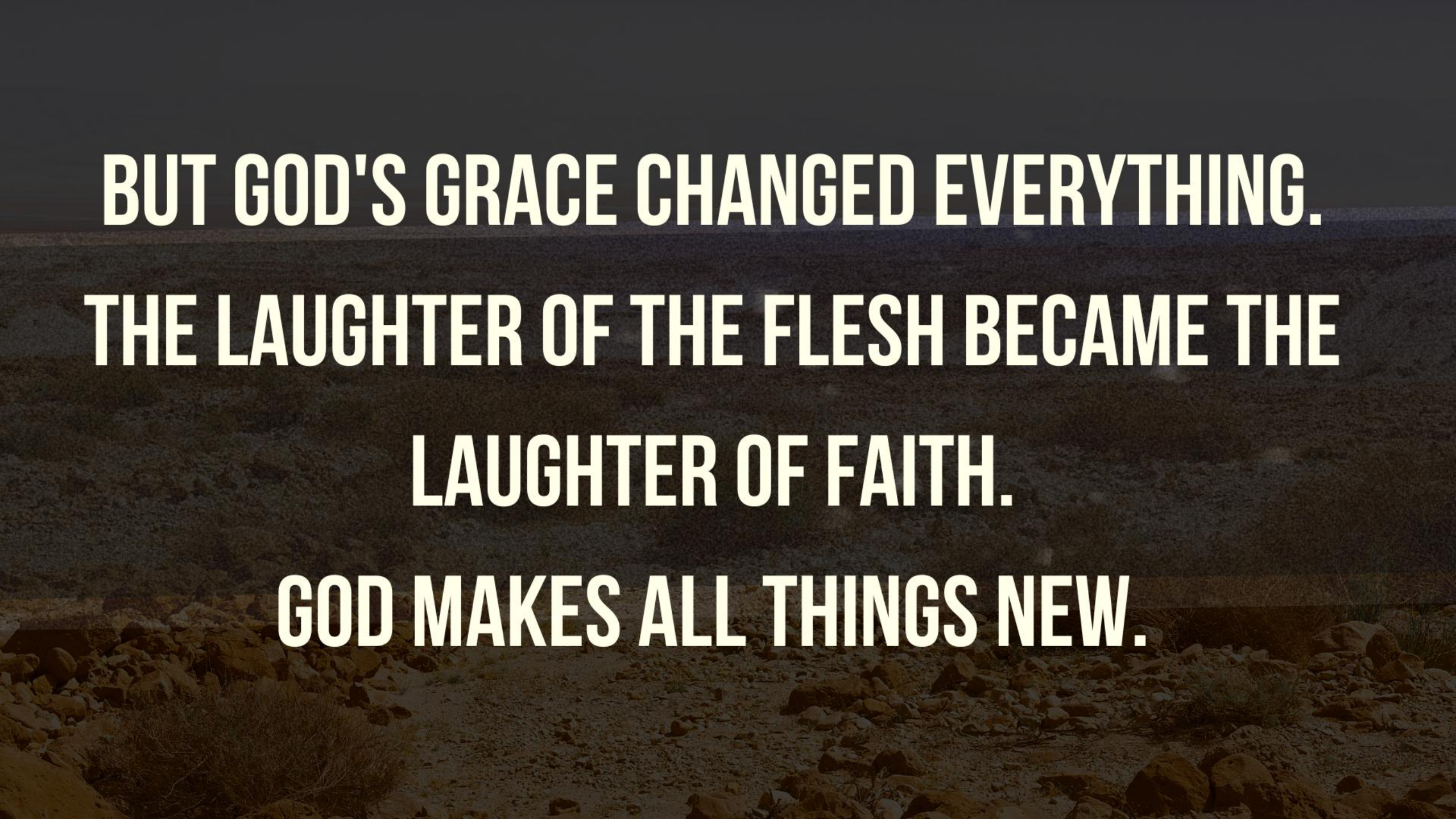
The background of the image is a dark, atmospheric landscape. The foreground is filled with numerous small, light-colored rocks and patches of dry, brownish vegetation. The ground appears to be a mix of sand and gravel. In the distance, a dark, hazy horizon line separates the land from a dark sky. The overall tone is somber and contemplative, with the text providing a message of hope and transformation.

ISAAC MEANS "LAUGHTER."

**GOD TRANSFORMED LAUGHTER OF UNBELIEF
INTO LAUGHTER OF JOY AND FAITH.**

BEFORE ISAAC:

- **ABRAHAM LAUGHED IN DOUBT.**
- **SARAH LAUGHED IN UNBELIEF.**
- **HAGAR MOCKED.**



**BUT GOD'S GRACE CHANGED EVERYTHING.
THE LAUGHTER OF THE FLESH BECAME THE
LAUGHTER OF FAITH.
GOD MAKES ALL THINGS NEW.**

EPHESIANS 2:10

**"FOR WE ARE GOD'S HANDIWORK, CREATED IN
CHRIST JESUS TO DO GOOD WORKS, WHICH
GOD PREPARED IN ADVANCE FOR US TO DO."**



GRACE NOT ONLY SAVES US

GRACE TRANSFORMS US.

- **NEW LIFE**
- **NEW PURPOSE**
- **HOLY WORKS THAT GLORIFY GOD**

The background image is a dark, atmospheric landscape. The foreground is filled with numerous small, light-colored rocks and some sparse, dry vegetation. The middle ground and background are a dark, textured expanse, possibly a body of water or a distant shore, with a dark, overcast sky above. The overall tone is somber and mysterious.

3. THE MARVEL OF IT ALL

1 CORINTHIANS 1:5—9

**"FOR IN HIM YOU HAVE BEEN ENRICHED IN EVERY
WAY..."**

"YOU DO NOT LACK ANY SPIRITUAL GIFT..."

**"GOD IS FAITHFUL, WHO HAS CALLED YOU INTO
FELLOWSHIP WITH HIS SON, JESUS CHRIST OUR LORD."**

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- The background of the slide is a photograph of a desert landscape, featuring a dry riverbed, sparse vegetation, and rocky terrain under a warm, orange-hued sky. At the top of the image, there is a decorative horizontal border consisting of a series of dark, rounded rectangular shapes, resembling the sprocket holes of a film strip.
- **GOD'S GRACE SAVES.**
 - **GOD'S GRACE TRANSFORMS.**
 - **GOD'S GRACE EQUIPS.**
 - **GOD HAS CALLED EVERY BELIEVER INTO FAITHFUL SERVICE.**